Short Science Fiction Collection 018 **Various**

Belly Laugh, by Gordon Randall Garrett – 00:06:25, Read by: glenford2000 Breakaway, by Stanley Gimble – 00:13:47, Read by: Bellona Times Cully, by Jack Egan – 00:13:32, Read by: Bellona Times Earthmen Bearing Gifts, by Fredric Brown – 00:06:39, Read by: Bookman Mex, by Laurence M. Janifer – 00:05:07, Read by: Daniele The Putnam Tradition, by Sonia Dorman – 00:15:21, Read by: Bellona Times Some Words with a Mummy, by Edgar Allan Poe – 00:36:25, Read by: Gregg Margarite Summit, by Dallas McCord (Mack) Reynolds – 00:10:20, Read by: M.White This is Klon Calling, by Walt Sheldon – 00:09:20, Read by: Gregg Margarite Two Plus Two Makes Crazy, by Walt Sheldon – 00:09:18, Read by: Gregg Margarite

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FOLI

cdlabelgen 4.1.0 © 2001–2008 Avinash Chopde <avinash@aczoom.com> home page: http://www.aczoom.com/tools/cdinsert/

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray.

 Remove this "tab" if the CD case has an opaque tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

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Science fiction (abbreviated SF or sci-fi with varying punctuation and case) is a broad genre of fiction that often involves sociological and technical speculations based on current or future science or technology. This is a reader–selected collection of short stories, first published between 1951 and 1962, that entered the US public domain when their copyright was not renewed. Summary by Cori Samuel, with Wikipedia input

Source...: LibriVox, http://www.librivox.org

Author....: Various Run Time: 2:06:14 Chapters.: 10

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